

**OZMA**  
*HYPERLAPSE*

**RELEASE DATE**  
**FEBRUARY 7, 2020**

(RELEASE CONCERTS ON [OZMA.FR](http://OZMA.FR))



TRACKLIST

**DUST CITY**

(BEIJING) 6:03

**HYPERLAPSE**

(HAMBURG) 4:18

**CLAY ARMY**

(X'IAN) 6:57

**À LEILA**

(MARRAKECH) 3:53

**SPLEEN PARTY**

(AHMEDABAD) 7:58

**TUK-TUK MADNESS**

(MUMBAI) 5:34

**INFINITE SADNESS**

(JAKARTA) 3:04

**DIE GILDE**

(LÜBECK) 5:13

**ONE NIGHT IN BULAWAYO**

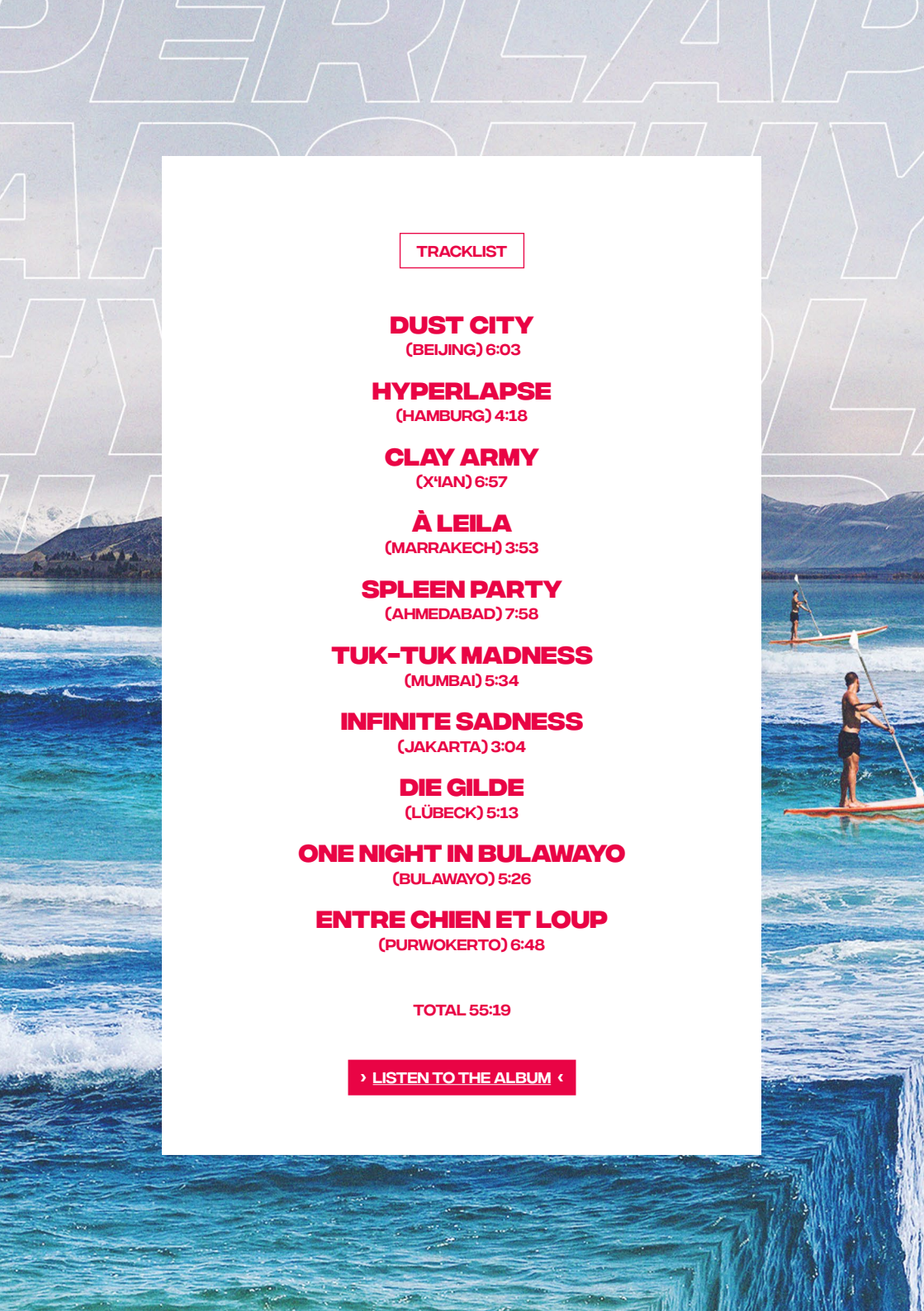
(BULAWAYO) 5:26

**ENTRE CHIEN ET LOUP**

(PURWOKERTO) 6:48

TOTAL 55:19

› LISTEN TO THE ALBUM ‹



**OZMA**, the impetuous drummer Stéphane Scharlé's quintet, is back with its 7th album, **HYPERLAPSE**. It is a captivating and jubilant roadmap dedicated to the ten cities visited by the group during an incredible tour in 2018 which earned **OZMA** the distinction of being one of the most exported French artists along with Youn Sun Nah and Tigran Hamasyan («Succès Export 2018»).

56 concerts in 13 countries, from Europe and Africa to Asia, a year-long world tour which was overwhelming for the composer Stéphane Scharlé, and inspired this magnetic sound-fresco in ten stops.

The ten compositions of this new opus were, for the most part, sketched ahead of the trips, like fantasized memories of adventures to come, then refined and enriched in light of the experiences lived and the energy felt on the spot.

**HYPERLAPSE** is an album that brushes up against the real, is impregnated with human encounters and cultural shocks by which the five acolytes were confronted during this unusual year.

The title of the album is borrowed from the audiovisual jargon. A variant of stop motion, the hyperlapse is a process of dynamic capture, split around a fixed subject, creating a troubling, organic, real-time acceleration.

This reference to image announces the very cinematic atmosphere that we find in the album. It echoes the composer's experience fitting music to film and also refers directly to the work by director Juliette Ulrich, who followed the group around the world last year, and produced the productions that accompany the release of the album: the music video, «Hyperlapse», and the web series «High, Far & Loud».

For this new opus, Stéphane Scharlé surrounded himself with his ideal line-up already present on **WELCOME HOME**, the previous album by the quintet: Julien Soro on saxophone and keyboards (who became part of the ONJ in 2019), Tam de Villiers on guitar, Guillaume Nuss on trombone and his constant companion, Édouard Séro-Guillaume on bass and keyboards.

In three years of touring (and more than 100 concerts) since the release of **WELCOME HOME**, the five figures of **OZMA** have affirmed their group sound. Through the composer's initiative, the quintet mutated into a sidereal orchestra, adding two keyboards and trombone effects to their original sound palette.

«**Dust City**» opens the album and sets the tone with a dystopian ambiance à la «**Blade Runner**». A new sonic dimension that we find in the title track, «**Hyperlapse**», a tribute to the electronic frenzy of Hamburg, «**Die Gilde**» for the Hanseatic Lübeck, but also in the playful and techno «**One Night in Bulawayo**», the memory of an incredible night amidst a coup d'état in Zimbabwe ...

OZMA does not deny its love of rock, however, and we are not surprised to learn that the composer comes from metal music when we embark aboard «**Tuk-Tuk Madness**» a crazy race through the urban jungle of Mumbai , are awed by «**Spleen Party**» for the beautiful Ahmedabad, or are bewitched by the magic and power of «**Clay Army**», evocation of the colossal army of terracotta warriors in the tomb of Emperor Qin in Xi'an.

The third musical facet of *HYPERLAPSE*, characteristic of a band that has created multiple movie-concerts honoring the image: a mastery of the acoustic sound that allows itself to breathe which is so conducive to film music.

Stéphane Scharlé expresses deep melancholy with «**Infinite Sadness**» inspired by Jakarta, the world-city in suspension. «**Entre Chien et Loup**» is the soundtrack reminiscent of a train running through the rice fields under a suspended Indonesian twilight, «**To Leila**» a tribute to Leila Alaoui, engaged photographer, victim of the 2016 attacks in Ouagadougou.

*HYPERLAPSE* promises beautiful surprises for aficionados of the quintet who will recognize their jubilant energy and will discover new sound textures but also acoustic and luminous ballads. A deep album, personal and fascinating, interpreted by five fantastic musicians welded together by an extraordinary journey.

#### DISCOGRAPHY

*Hyperlapse*, 2020, Cristal Records  
*OZMA on fire (live)*, 2017, AJMlive Séries  
*Welcome Home*, 2016, Cristal Records  
*New tales*, 2013, Juste Une Trace  
*Peacemaker*, 2011, Juste Une Trace  
*Strange Traffic*, 2009, Juste Une Trace  
*Electric Taxi Land*, 2007, Juste Une Trace  
*OZMA*, 2005, Self Produced





Photo © Bartosch Salmanski

## OZMA

Seven albums to their credit, 450 concerts on 4 continents and in 39 countries, collaborative multidisciplinary projects with artists from all over the world. So many dialogues and generous exchanges that have continued to feed the work of the musicians of OZMA. Since 2001, OZMA has taken us on journeys, across continents but also musical styles, borrowing largely from rock grammars, traditional music and electronic landscapes. Like a willingness to hear John Coltrane interacting with Rage Against The Machine, Ravi Shankar jamming with Pink Floyd, or Amon Tobin hitching up with the fanfares of New Orleans ...

In addition to their singular jazz, OZMA has developed a real sensitivity for composing music to fit with image which gave birth to many photo-concerts including «Crossroads», a 2019 creation resulting from the meeting with European, African and Asian photographers; «20! A tribute to two decades of democracy in South Africa»; or «1914-1918, Other Looks» reviving an unpublished photographic archive of the First World War. In its multidisciplinary approach, OZMA is also the creator of many film concerts including the films «The Lost World» by Harry O. Hoyt (2017), «The Three Ages» by Buster Keaton (2014), or «The Battleship Potemkin» of Eisenstein (2010).

## HYPERLAPSE

### OZMA

Stéphane Scharlé / Drums  
Édouard Séro-Guillaume / Bass, Keyboards  
Julien Soro / Saxophone, Keyboards  
Guillaume Nuss / Trombone, Fx  
Tam De Villiers / Guitar

### COMPOSER

Stéphane Scharlé

### RECORDING

Mathieu Pelletier and Eric Gauthier-Lafaye  
Downtown Studio, Strasbourg

### MIXING

Boris Darley / Holy Oak Studio, Fr

### MASTERING

Raphaël Jonin / J RAPH ing Studios, Fr

### PRODUCED BY

OZMA / La Compagnie Tangram

### LABEL

Cristal Records  
[www.cristalrecords.com](http://www.cristalrecords.com)

### DISTRIBUTION

Sony Music Entertainment

### PRESS CONTACT

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